

Index to Volume 46

ARTICLES

- Ancelet, Barry Jean. Mardi Gras and the Media: Who's Fooling Whom? 211-19.
- Bell, Suzanne Comer. "Epaminondas": The Afro-American Silly Son. 221-39.
- Clements, William M. "The State of Arkansaw": A Folk Dystopia. 3-14.
- Goodwin, Joseph P. Unprintable Reactions to All the News That's Fit to Print. 15-39.
- Horton, Laurel. Quiltmaking Traditions in the South. 101-15.
- Jeane, D. Gregory. Folk Art in Rural Southern Cemeteries. 159-74.
- Maik, Linda L. Mothers in Ballads: Freud's Maternal Paradigm. 117-32.
- Manley, Kathleen. Leslie Marmon Silko's Use of Color in *Ceremony*. 133-46.
- Milbauer, John. Southern Folk Traits in the Cemeteries of Northeastern Oklahoma. 175-85.
- Nwachukwu-Agbada, J.O.J. The Old Woman in Igbo Proverbial Lore. 241-54.
- Parham, Mary Gomez. Crossing Cultures: Anansi in Belize. 41-52.
- Ramos, Rosa Alicia. Opening and Closing Patterns in Galician Oral Narrative. 53-69.
- Raspa, Richard. Folkloric Expression in the Automobile Industry. 71-78.
- Speer, Jean Haskell. Woodpiles and Haystacks: Allen Eaton's Vision of Southern Highland Handicrafts. 255-64.
- Tannen, Holly, and David Morris. AIDS Jokes and Folklore of Homophobia. 147-57.
- Wonham, Henry. Character Development of the Ring-Tailed Roarer in American Literature. 265-79.

BOOKS REVIEWED

- Abernathy, Francis E. *Tales from the Big Thicket*. [Eric L. Montenyohl]. 200-201.
- Adams, E.C.L. *Tales of the Congaree*. [Roger D. Abrahams]. 281-83.
- Bastin, Bruce. *Red River Blues: The Blues Tradition in the Southeast*. [Steven C. Tracy]. 90-92.
- Bickley, R. Bruce, Jr. *Joel Chandler Harris*. [Eric L. Montenyohl]. 200-202.

- Casey, Betty. *Dance across Texas*. [Vonnie R. Brown]. 187-88.
- Combs, Diana Williams. *Early Gravestone Art in Georgia and South Carolina*. [Sylvia Ann Grider]. 87-88.
- Gunn, John C. *Gunn's Domestic Medicine, a Facsimile of the First Edition*. [Barbara B. Sims]. 89-90.
- Gwin, Minrose C. *Black and White Women of the Old South: The Peculiar Sisterhood in American Literature*. [Carol Mitchell]. 197-99.
- Hartsfield, Mariella Glenn. *Tall Betsy and Duncie Baby: South Georgia Folktales*. [Eric L. Montenyohl]. 201-202.
- Jones-Jackson, Patricia. *When Roots Die: Endangered Traditions on the Sea Islands*. [Walter F. Pitts]. 283-87.
- Kaslow, Andrew J. *Neighbors: Soul of the City*. [Frank de Caro]. 83-86.
- King, Florence. *Confessions of a Failed Southern Lady*. [Carol Mitchell]. 196-97.
- Montell, William Lynwood. *Killings: Folk Justice in the Upper South*. [Charles Joyner]. 88-89.
- Oring, Elliott. *Folk Groups and Folklore Genres: An Introduction*. [Barbara Allen]. 81-83.
- Perdue, Charles L. *Outwitting the Devil: Jack Tales from Wise County, Virginia*. [Kay F. Stone]. 202-205.
- Quigley, Colin. *Close to the Floor: Folk Dance in Newfoundland*. [Vonnie R. Brown]. 188-89.
- Ramsey, Bets, and Merikday Waldvogel. *The Quilts of Tennessee: Images of Domestic Life prior to 1930*. [Joyce A. Ice]. 192-94.
- Seidel, Kathryn Lee. *The Southern Belle in the American Novel*. [Carol Mitchell]. 194-97.
- Simonsen, Thordis. *You May Plow Here: The Narrative of Sara Brooks*. [Carol Mitchell]. 197-99.
- Smith, Michael P. *Spirit World: Pattern in the Expressive Folk Culture of Afro-American New Orleans*. [Frank de Caro]. 83-86.
- Starr, S. Fredrick. *New Orleans UnMasqued: Being a Wagwit's Sketches of a Singular American City*. [Frank de Caro]. 190-92.

BOOKS IN BRIEF / FRANK DE CARO

- Beck, Brenda E.F., et al. *Folktales of India*. 93.
- Brannan, Frank W., and David Horvath. *A Kentucky Album: Farm Security Administration Photographs, 1935-1943*. 208-209.
- Breton, Rita, et al. *The Northeast Archives of Folklore and Oral History: A Catalog of the First 1800 Accessions*. 288.
- Brunvand, Jan. *The Mexican Pet: More "New" Urban Legends and Some Old Favorites*. 93-94.

- Cox, William T. Fearsome Creatures of the Lumberwoods, with a Few Desert and Mountain Beasts. 94.
- Ferris, William. Afro-American Folk Art and Crafts. 207.
- Gorn, Elliott J. The Manly Art: Bare-Knuckle Prize Fighting in America. 289.
- Helbig, Alethea K. Nanabozhoo, Givers of Life. 93.
- Jones, Bessie, and Bess Lomax Hawes. Step It Down: Games, Plays, Songs, and Stories from the Afro-American Heritage. 207.
- Jones, Loyal, and Billy Edd Wheeler. Laughter in Appalachia: A Festival of Southern Mountain Humor. 289-90.
- Kightly, Charles. The Customs and Ceremonies of Britain: An Encyclopedia of Living Traditions. 208.
- Oshins, Lisa Turner. Quilt Collections: A Directory for the United States and Canada. 288-89.
- Paulsen, Deirdre Murray. The Roll Away Saloon: Cowboy Tales of the Arizona Strip. 94.
- Rosenburg, Bruce. Can These Bones Live? 207-208.
- Schorer, C.E. Indian Tales of C.C. Trowbridge. 93.
- Shuel, Brian. Guide to Traditional Customs of Britain. 208.

MOTION PICTURES REVIEWED

- Note from the Motion Picture Review Editor / Charles Camp. 95-97.
- Ethnic Notions. Marion Riggs. [Edward L. Counts]. 291-93.
- Hairspray. Rachel Talalay/John Waters. [Jack Shortlidge]. 293-98.
- The Screen Painters. Elaine Eff. [Nicholas R. Spitzer]. 298-300.